**Directing Proposal--Comic Shorts 2016**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ID #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contact email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Grade: \_\_\_\_\_\_\_\_\_\_\_\_  
  
\*Which are you planning to direct: (circle one) Existing Script New Script (written this fall)

\*See additional questions below

Would you be willing to help co-write the bigger scene: (circle one) Yes No \*Maybe

\*If maybe, please explain:

Previous theatre experience (acting, performing, directing)

Afternoon and weekend obligations (i.e. tutoring, Speech & Debate, clubs, sports, etc.):

Major Scheduling Conflicts from 9/2-12/16 (i.e. family wedding, testing, college visits, dr. appointments, etc. excluding winter and spring breaks--see calendar for more specific dates below):

**Important Dates--Comic Shorts**

* Directors' Meeting: Fri 9/2 @
* Casting for Comic Shorts: Fri 9/9 @2-3
* First Cast Meeting: TBD
* Cast Rehearsals: Mondays 2-3 & Fridays 3-5 (1 hour daily rehearsals will run from Tues. 11/16-12/9, except for Thanksgiving weekend).
* Tech and dress: 12/12-14 from 3-5
* Shows: 12/15 & 12/16 @ 6 (2 performances)
* Clean-up day (if needed): Mon 12/19 @3-5

\*Students must be able to attend all performance dates, run-throughs, dress rehearsals, technical rehearsals, as well as all called rehearsal days for blocking, staging, etc. Absences could result in a lowered grade or being dropped from the performance and/or class. Please notify Mrs. Webb of conflicts as soon as possible to avoid being dropped.

*Dates subject to change*

Script Questions

\**Scripts should be a scene around 10-15 min long and that doesn't require a lot of tech to produce.)*

*Existing:*

1.  What is the name of the play/scene you are planning to direct? Author? Publisher?

2. How many cast members are in your show?  
   
3.  Give a short synopsis of the plot.

4.  What are the technical requirements that you envision for this show (e.g. set, lights, etc.)?

5. Why would this play be a good one to produce in Leland at this time?

*New Script:*

1. How do you plan to write the script? (circle one) On my own With a partner Based on the cast

2. What ideas for scenes do you have? Provide a brief overview and list casting requirements. If there is any special requirements, please list those, too.

3. What other help would you need? Anything else I should know or be aware of?