**Performance Rubric –CHARACTER INTERVIEW ASSESSMENT Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Scale** | **5**  | **4**  | **3**  | **2**  | **1**  |
| **Character/Personality** | Performer is focused and serious in purpose, and stays in character 100%. Performer is able to stay in character even when unexpected moments happen. (20pts)  | Performer is focused and serious and stays in character for at least 80%. If performer breaks character, they are able to get back quickly. (17pts) | Performer is able to stay in character for a majority of the time (more than 50%). Performer may break character by smiling/laughing, or freezing/ blanking (14pts) | Performer has trouble focusing or performing with seriousness. Performer smiles throughout the scene, and/or freezes/blanks during performance. (12pts)  | Performer is unfocused and shows little to no evidence of having chosen a character. (10pts)  |
| **Movement/Quirks** | Performer takes risks, and demonstrates an expertise in commitment and range of movement. To the audience, the performance looks effortless and natural. (10pts) | Performer has specific movement, and is really committed to the movement. Performer shows a great range of movement. (8pts)  | Performer has chosen movement and is mostly committed to it. Performer shows a range of movement. (7pts)  | Performer is committed to the movement at times. Performer has small range of movement. (6pts)  | Performer is not committed to the movement. There is no evidence that the performer has chosen his/her movement. Performer does not show range. (5pts)  |
| **Voice** | Expert vocal choices are made that contribute to a fully realized character. Performer projects loud enough for the back row to hear, and inflection contributes to meaning and character. All words and emotional meaning are understood. (10pts)  | Strong vocal choices. Performer may use an accent, or have a distinct speaking pattern that adds to the character. Performer use inflection and project clearly. A majority of words are understood. (8pts)  | Performer strives to make interesting and varied vocal choices. Uses inflection at times, and projection is strong enough for the first few rows to hear. Most of the words are understood. (7pts)  | Performer employs few vocal choices, including inflection. Projection is not strong enough, and the audience has a difficult time understanding all the words. (6pts) | Performer does not make vocal choices. Performer does not project, and audience is lost. (5pts)  |
| **Facial Expressions** | Performer expertly uses a wide range of facial expressions, which are exaggerated and contribute to the character and scene. (10pts) | Performer uses a range of expressive and interesting facial expressions, which are big enough to be seen. (8pts)  | Performer has chosen a few facial expressions to use. The expressions add meaning to the character and scene. (7pts) | Performer attempts to use facial expressions, but they may not be well defined or exaggerated enough. (6pts ) | Performer does not use facial expressions. (5pts)  |

**Comments:**